



Ivanhoe

Ivanhoe Girls' Grammar School

excellence • opportunities
diversity • confidence
literacy • numeracy
solving • growing
creativity • play
technology
learning
skills
fun



Ivanhoe Girls' NEWS





Front Cover: A charcoal self-portrait by Monique (Year 10) which was on display at the Year 7-11 Art Exhibition.

Inset: Previous owner of Sharwood House, Norma Anderson, visited the School with her family and was welcomed by Year 3 girls Eleni, Zoe and Phoebe.

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Published by

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Print Post Approved 349157-00082
CRICOS Number: 00974A/018621A



COMING EVENTS

September

Tuesday 13	7.45pm-9.30pm Golden Note Finals Concert , Performing Arts Centre
Thursday 15	7.45pm-9.00pm VCE Music Recital , Performing Arts Centre
Friday 16	Term 3 Concludes

October

Tuesday 11	Term 4 Commences
Wednesday 12	7.30pm VCE Performing Arts Recital , Performing Arts Centre
Friday 14	7.45pm Jazz Night , Gym
Wednesday 19	6.00pm Unit 3/4 Art Exhibition Opening , Hillsley Gallery & Atrium Closes 5.00pm Monday 24 October
Monday 24	7.30pm-10.30pm Year 10 Fundraiser , Hillsley
Tuesday 25	6.30pm-7.30pm Twilight Concert 5 , Performing Arts Centre
Wednesday 26	5.00pm-6.15pm ELC Art Show , Hillsley Gallery and Atrium Closes 5.00pm Thursday 27 October
Thursday 27	7.45pm-10.30pm Valedictory Service , Performing Arts Centre

November

Thursday 3	7.45pm Year 7-9 Concert , Performing Arts Centre
Wednesday 9	6.30pm-8.00pm Junior School Celebration Night , Centre Ivanhoe
Wednesday 23	8.00pm-10.30pm Senior School Celebration Night , Melbourne Convention and Exhibition Centre
Thursday 24	7.00pm-11.30pm Year 12 Graduation Ball , Centre Ivanhoe
Tuesday 29	12.00pm-3.00pm Mothers' Association Christmas Luncheon , Hillsley Gallery and Atrium 5.00pm Year 7 Christmas Plays , Parish Hall

December

Monday 5	1.30pm-2.30pm Year 7-9 Carol Service , Performing Arts Centre
Wednesday 7	9.00am-10.00am Junior School Carol Service , Performing Arts Centre
Friday 9	Term 4 Concludes
Thursday 22	3.00pm Office Closes

January

Tuesday 10	8.30am Office Reopens
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SCHOOL TOURS

Term 4 2011

Tuesday 18 October	Friday 21 October	Friday 18 November
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Tours commence at 9.00am in the foyer of the Performing Arts Centre on the corner of Upper Heidelberg Road and Noel Street. You may arrange a tour of the School at any other time by contacting the Registrar, Suzanne Bluck, telephone **9490 6222** or via email at: registrar@ivanhoegirls.vic.edu.au

REUNIONS

Date	Time	Class	Year
Thursday 6 October	12 noon	Reunion/Luncheon (Hillsley Atrium)	Pre 1976

FROM THE PRINCIPAL

SHARWOOD HOUSE

REOPENING CEREMONY

SHARWOOD HOUSE IS ONCE AGAIN RINGING WITH THE EXCITED VOICES OF YOUNG LEARNERS. THE START OF THE 2011 SCHOOL YEAR SAW GIRLS AND STAFF MOVE INTO THE WONDERFUL NEW FACILITIES CREATED BY THE MAJOR RENOVATIONS TO THIS HOUSE. WE ARE EXTREMELY GRATEFUL TO OUR TEAM OF BUILDERS AND CONTRACTORS WHO WORKED TIRELESSLY TO ENABLE THIS TO OCCUR, ALTHOUGH SIGNIFICANT FINISHING AND FITTING OUT DETAILS WERE STILL TO BE COMPLETED OUT OF HOURS DURING TERM 1.

We were looking forward to our local Federal Member, Jenny Macklin MP, who is also Minister for Families, Housing, Community Services and Indigenous Affairs, to officially reopen Sharwood House on Wednesday 8 June but unfortunately her ministerial duties meant that she was a last minute apology. In her absence The Federal Government's \$2 million contribution to the approximately \$4.5 million project through the *Building The Education Revolution's Primary Schools for the 21st Century* was gratefully acknowledged, whilst Griffin Ward Councillor, Jenny Mulholland together with members of the Anderson family, previous owners of Sharwood House, unveiled the plaque recognising this contribution in front of some very excited Year 2, 3 and 5 girls, staff, contractors and School family members.

The history of Sharwood House is intertwined with that of the School. Originally known as *Locksley*, Sharwood House was home for JH Sharwood, the School's first Treasurer and a founding School Council member, when we became Ivanhoe Girls' Grammar School in 1923. Later the Anderson family resided here for many years until 1979 when it was purchased by the School. Although destined to house the Junior School, it became the Principal's residence in the intervening years.

The completion of The Coerwull Centre in 2009 saw the Junior School Library relocate to its new home, providing the opportunity to redevelop Sharwood House and create excellent learning and teaching facilities to fulfil our long held goal of double streaming Prep-Year 6. The transformed Sharwood House now provides seven state-of-the-art classroom learning spaces (one of which incorporates cooking and Science facilities and another a computer room) and breakout spaces, together with the atrium which serves as an indoor play and assembly area. The outdoor learning areas comprise new and improved play areas, extended and resurfaced sports grounds and sports equipment storage facilities surrounded by beautifully landscaped gardens and lawns. Environmental sustainability was a major consideration in the design and construction of the renovations which have incorporated Sage glass panels, passive heating and cooling, a comprehensive building management system and additional water tanks to support our gardens.

Ivanhoe Girls' is extremely grateful to the team of consultants and contractors who delivered a superb project on an extremely tight timeline. Thank you to the Chair of the Property Committee Peter Smithson who oversaw the entire project, our architects Daryl Jackson & Associates, Builders Kane Constructions, Quantity Surveyor Trevor Main & Associates, and Landscapers Land Dance and Earthworks for their outstanding work.

We aim to teach our girls that our past can play an important role when planning for our future and so we are extremely proud that the heart and history of Sharwood House still shines through and complements the modern features and technologies used in this re-development.

Heather Schnagl



• *Hannah Kuek and Jia Hui Lee (Class of 2010) with their Premier's VCE Awards.*

CONGRATULATIONS

CONGRATULATIONS TO JIA HUI LEE AND HANNAH KUEK (CLASS OF 2010) ON RECEIVING PREMIER'S VCE AWARDS BASED ON THEIR VCE RESULTS LAST YEAR AT THE AWARDS CEREMONY ON MONDAY 30 MAY.

Jia Hui, our Dux for 2010, was awarded a Top Achiever Award for obtaining five or more subject scores over 46 making her one of the top 20 students in the state, whilst Hannah received her Award for Music Group Performance where she was one of the top five students in Victoria.

Congratulations also to Aimee McCartney (Class of 2010) on being awarded the Renate Kamener Scholarship for Indigenous students and the Yeram-boo-ee Bursary from The University of Melbourne.



• *Above: The Junior School Choristers perform.*



• *Left: Cr Jenny Mulholland unveils the plaque with Anderson children Maureen and Laurence.*

• *Right: Junior School Co-Captains Lucy and Tegan with three members of the Anderson family.*





LOOKING THROUGH HISTORY

MANY STUDENTS ASK, WHY DO WE STUDY HISTORY? I USUALLY THROW THIS QUESTION OUT TO THE CLASS AND THE COMMON ANSWER IS OFTEN THAT WE LEARN HISTORY SO WE DON'T REPEAT OUR MISTAKES. THIS IS THE ANSWER THAT MY TEACHER, MY FATHER, AND JUST ABOUT ANY OTHER ADULT WOULD USUALLY GIVE. IT IS EASILY ACCEPTED, UNDERSTOOD AND IN ITSELF IS A JUSTIFIABLE AND WORTHY REASON TO STUDY HISTORY.

However, if we have learnt from the past then over the centuries we ought to have accumulated so much knowledge that things like war, poverty and injustice ought not to exist. History cannot "tell" the future. History can, on the other hand, reveal all that is the present.

So how do we achieve this? At Ivanhoe Girls' History teachers aim to make the study of History a far more meaningful and important part of every girl's education. History teaches a unique and useful set of skills and knowledge through an enquiry approach to learning. At each year level courses have been specifically designed to balance skill development, knowledge and understanding. In general the aim is to encourage each student to develop enthusiasm for the enjoyment of History while increasing their awareness and ability to critically analyse historical information. Students are encouraged to develop enquiry and investigation skills as well as an empathy with humanity, cultures and beliefs.

History provides knowledge, understanding and the appreciation of previous events, practices and ideas. It orders them and provides the means whereby individual and collective identities are formed and sustained. Awareness of history is an essential characteristic of any civilised society; historical knowledge is therefore fundamental to understanding ourselves and others.

Students in Year 7 participate eagerly in History Enrichment Days, gaining insights into ancient civilisations through displays of arms and armour, costume and lifestyle, storytelling techniques and participation in games based on the ancient Olympics. The end of each semester brings a new challenge to students, who have an opportunity to work cooperatively in small groups to pool their knowledge of the 'ancient world' as a basis for developing their very own civilisations. The creativity and breadth of their thinking is astounding, with an extraordinary range of skills demonstrated by the girls.

- Top: Sian (Year 7) dresses up in Ancient Roman wear for an Ancient History incursion.
- Charlotte (Year 8) learns more about Vikings in Year 8 History.



Year 8 students enjoy two highly informative and fun days under the direction of the educational re-enactment group "History Up Close". The girls are immersed in the medieval world through costume, weapons, dance and lifestyle. The classroom has been equally fun and engaging with the re-enactment of the Battle of Hastings, research and discussion of medieval crime, punishments and diseases. Students also gain an understanding of the feudal system with many colourful models and diagrams being proudly displayed in the Library for the School to enjoy.



Year 9 is particularly challenging as we strive to disprove the girls' misconception that Australian History is 'boring', with exciting and interesting topics such as death, disease, prostitution, starvation, gold, violence, robbery and riots. In both semesters the History Faculty ran an excursion to Sovereign Hill, Ballarat, where the girls researched and gathered information for a major assignment on the Gold Rush Era. This included listening to a presentation on female life on the gold fields, and a mine tour. The girls' then produced a multimedia presentation. The Year 9 History elective course, History Mysteries, proves highly popular with the girls, who learn and practise their investigative skills as well as having the opportunity to really get to grips with researching and hypothesising over some of the more bizarre and fascinating 'mysteries' in History.

All girls study Australian History in Year 10, from the great depression to the Vietnam War and the tragedy of East Timor in the 1970s. Vibrant and challenging, many girls opt to study extra elective courses with studies of the French Revolution and Nazi Germany proving very popular. In Year 10 History, the students have the opportunity to listen to guest speakers who impart their own personal stories and the stories of others to give the girls an insight into the past and the tragedy of conflict.

Socrates advocated that the highest of virtues was to "know thyself." In other words, of all the things in the world, there is nothing as important as to know yourself and to be aware of what it is that makes you who you are. And in this respect, the one thing which reveals this knowledge is History.

**Chris Gates
Head of History**



- Year 8 students Rachel (above) and Freya (left) with their models of a medieval village.

The ELC Concert



"My favourite was playing the instruments. Everyone clapped because we were so good."
~ Lola, Kinder



"I like the magic hat. I was a dog. My favourite song was the one about the celebration. It was a lovely song, wasn't it."
~ Charlotte, PrePrep



"I remembered the songs like the Bunyip Song. I loved that. There's a lot to remember."
~ Georgia, PrePrep



"I think it was the best concert ever!"
~ Ruby, Kinder



Performance



SHARWOOD HOUSE

Stroll Down Memory Lane

ON TUESDAY 29 MARCH A LARGE GROUP OF ANDERSON FAMILY MEMBERS VISITED SHARWOOD HOUSE. THE ANDERSONS WERE PREVIOUS OWNERS OF THE BUILDING AND WERE INTRIGUED TO SEE WHAT HAD CHANGED AND WHAT HAD STAYED WITH THE RECENT RENOVATIONS.

The Junior School girls were particularly excited to meet 93-year-old Mrs Norma Anderson and hear her stories about the old building and grounds. Many of her 15 children and their extended family accompanied her on

the day and relayed wonderful stories of mischief and happy memories.

The Andersons lived in Sharwood House for a number of years until 1979 and were thrilled to see many features of the house were still the same from their childhood memories. Ivanhoe Girls' and renowned architect Daryl Jackson AO wanted to maintain a sense of the building's history, so many original features were preserved whilst state-of-the-art technology was incorporated into the building. This house is happily destined to always be filled with children.

Then...



Now...



- Above: Snapshots of Sharwood House from the Anderson's photo album.
- Left: The Anderson family outside Sharwood House in March this year.
- Below: Mrs Anderson is welcomed by Year 3 girls Eleni, Zoe, Phoebe, Olivia and Isabella.



- Below: The Anderson family regales the Junior School girls with stories about the history of Sharwood House.



- Above: Dr Schnagl shows Mrs Anderson photos of the old Sharwood House in Pictures of a School.



Sharwood House

"Sharwood House is Great!"



THE TEACHING SPACE IN SHARWOOD HOUSE CERTAINLY TICKS OFF EVERY LEVEL OF THE PYRAMID IN ABRAHAM MASLOW'S *HIERARCHY OF NEEDS*. THESE INCLUDE THE MOST BASIC NEEDS THAT ARE VITAL TO SURVIVAL SUCH AS THE NEED FOR WATER, AIR, FOOD AND SLEEP. (HOPEFULLY THERE IS NOT TOO MUCH SLEEPING GOING ON, BUT WE HAVE THE CAPACITY TO DO SO IF WE WANTED!)

We have a wonderful new Extended Learning Area which includes a fully appointed kitchen that is used by all classes for cooking, Science and Technology activities, Mathematics and activities involving the Visual Arts! Upstairs is a state-of-the-art information technology centre, complete with interactive whiteboard, which is used by students from Prep to Year 6. The House provides a secure and safe place to be and friendships develop across classes as Year 2, 3 and 5 co-exist in classrooms and shared spaces.

The Atrium is not only a fabulous indoor play space, which is utilised by our girls before and after school, at recess and during lunchtimes; it also provides a suitable area for incursions, with visits from reptiles, guests speakers and a variety of puppets already this year! The entire Junior School community places great importance on the development of self-esteem and being a part of Sharwood House allows all girls to have ownership over special places, and responsibilities within its walls. Such a beautiful teaching space which is warm, inviting and visually appealing assists our girls to move forward with their learning and to work towards fulfilling their potential. It is a pleasure to come to School each day!

Glyn Howitt
Year 3 Teacher



- Jacinta (Year 3), Olivia (Year 5) and Annika (Year 2) with Year 3 teacher Glyn Howitt (back) show off some work made by the Junior School Construction Club based in Sharwood House.



- ★ I like the Atrium because there is so much room to play with the blocks - we made a dragon and a giraffe out of blocks! And lots of girls are practising aerobics on the Sportsfield because there is so much room there too!
- Annika, Year 2
- ★ Sharwood House is great for learning because there is a computer lab that fits whole classes, different shaped classrooms and places for relaxing and playing.
- Jacinta, Year 3
- ★ It's good that they kept parts of the old house, you need a piece to help you remember what it used to be like, but everything just all feels like part of the house now.
- Olivia, Year 5

Wednesday 8 June



Heart of Australia Tour



• Right: The Heart of Australia Tour girls with their travel guides on their way to visit Uluru.

• The girls relax and enjoy the sunset in the Heart of Australia.

• Bottom right: Year 12 girls Laura and Malithi with Year 10 girls Emily and Stephanie show off their body paint with Sammy from the Atal campsite.

IN THE EASTER HOLIDAYS 17 GIRLS FROM YEARS 10, 11 AND 12 (AND THE LOVELY SHANELLE SPENCER AND NIC SAGE) WERE GIVEN THE AMAZING OPPORTUNITY TO TOUR WITH *DESERT TRACKS*; A COMPANY WHOLLY OWNED AND OPERATED BY THE ANANGU PEOPLE OF THE PITJANTJATJARA LANDS, THE DESERTS OF CENTRAL AUSTRALIA.

Throughout the trip, there was a heavy focus on the Anangu tradition of the *Tjukurpa*, which was the source of Dreamtime stories, local knowledge and the songs and dances that make up various *Inma* (traditional ceremonies). The tour included four incredible campsites in the remote locations, each with their own wonders, lessons and secrets to be discovered and shared.

As we landed at the Uluru airport in the Northern Territory, none of us knew of the remarkable journey on which we were about to embark. We were introduced to our wonderful leaders Brett (B1), Brett (B2), Wally, Nadia and Sarah, and then headed straight on to the dirt roads, into the outback.

Our first campsite was called *Atal*, and there we met the Traditional Owner of that area, Lee, and many of his relatives. During our first of four days at *Atal*, we ventured to a nearby local primary school and spent the day with the delightfully cheeky Anangu children. We had a few gifts for the school in return for their hospitality, and they gave us a beautiful book about the history of the Pitjantjatjara region. In the following days we each made our own set of clapping sticks, with Lee's guidance, and we had many opportunities to use them. These included the searches for *tjala* (honey ants) and *maku* (witchety grubs), and the learning of the Wati Ngintaka Songline, one of the biggest dreamtime stories in Anangu culture. We literally travelled along the Ngintaka Songline, in what is known as the Heritage Trail. Along the trail Lee's family performed many *Inmas* for us, and through our clapping sticks and body paint we could join in too. The trail also included many landforms and other physical evidence that was a result of Ngintaka's journey.

Following *Atal*, our next campsite was a small clearing near Cave Hill, which is an incredibly important and sacred site (with an astounding view!). There we met the Traditional Owners, Wally and Elizabeth, who taught us about the Seven Sisters Songline, which stretched all the way from the top of the Northern Territory to the South Australian coast, and how Cave Hill played a vital part of the story.

After a brief stay at Cave Hill, we rolled up our swags and ventured on to the dirt road again, to reach the Ngarutjara campsite, situated on an old riverbed, near Mt Woodruff. Ngarutjara soon became a favourite of many in our group, due to the Traditional Owner Pete, who stayed in a house nearby. Not only was Pete a Christian Minister, a member of the Council of Aboriginal Elders and a Traditional Owner, but he was also one of the nicest and most generous people we had ever met, and he was so willing to share his stories. Pete taught us more of the Ngintaka Songline, and shared a newly re-discovered Songline concerning the *malu* and *minkiri* (kangaroo and mice) of the area. We also had the privilege of an outdoor church service with Pete, in the shade of a huge gum-tree one Sunday morning.

Pete's campsite was the last of our outback sites and after three days there, we returned to Yulara camping ground, near Uluru. We had forgotten what it felt like to be on a sealed road again, and how much we liked flushing toilets!

Our final days were focussed on Uluru, as we learnt even more Songlines relating to the district and walked around the base and into the crevices of the rock. We also visited the Yulara Cultural Centre and watched both sunrise and sunset over Uluru.

Overall, the Heart of Australia Tour was filled with astounding experiences of such great spirituality, emotion and true once-in-a-lifetime opportunities. However, we cannot give our experiences justice with our descriptions, as they were something of great importance personally, and one would have to see it with one's own eyes to truly gauge its impact.

The tour not only gave us an insight into the incredible Anangu culture, but also a greater understanding of ourselves, both spiritually and emotionally. We will truly never forget the eight days we spent with Desert Tracks.

Madelaine, Year 10



Adventure

MURRUNDINDI VISITS JUNIOR SCHOOL

FOR THE LAST THREE DAYS OF TERM 2, ALL OF JUNIOR SCHOOL TOOK PART IN THE 2011 ARTS FESTIVAL. THE THEME WAS *THERE'S NO BUSINESS LIKE TREE BUSINESS*. LOTS OF TEACHERS RAN ACTIVITIES AND WE ALSO HAD SOME GUEST PRESENTERS.

One of the activities was run by Murrundindi. It was lots of fun. Murrundindi is a respected Elder of the Wurundjeri people. He showed us some things like: a didgeridoo, bowls made out of wood and a possum skin cloak. We also learnt about his ancestors and family. He told us some stories about the *Dreamtime* – we heard a story about a swan and a water rat. He showed us how to move like Australian animals. We sang a song, then we did Aboriginal dancing. The lucky Native-Frangipani group got to do a special dance at the Closing Ceremony with Murrundindi!

During the activity, we went outside and Murrundindi showed us how to throw a boomerang. At the Closing Ceremony, we all begged him to throw a boomerang in the PAC, so he did! Everyone was ducking, then he threw the boomerang and we survived!

It was fun having Murrundindi at our School and we hope to see him again for the 2013 Arts Festival!

Emenee and Kate
Year 4S

- L-R: Monique (Year 1) and Madison (Prep) try on Murrundindi's ceremonial possum skin coat during the Junior School Arts Festival.



MURRUNDINDI WITH THE YEAR 8S

THE YEAR 8 GIRLS FIRST MET MURRUNDINDI AT THEIR FIRST OUTDOOR EDUCATION CAMP AT EILDON WHERE HE TAUGHT US ABOUT HIS LIFE, BACKGROUND, BELIEFS AND HOW HE IS THE LAST TRADITIONAL CHIEF OF THE WURUNDJERI PEOPLE.

Murrundindi introduced us to some tools and instruments used to help build or make objects. As a child at school he suffered racism because of his background and taught us we should respect ourselves and respect each other.

When Murrundindi came to talk to us he told us a story about his time at school. He spoke about his experience with racism because of his coloured skin and what he believed. His message for us is to help us understand that we are all brothers and sisters.

As part of the activities, we played a ball game similar to netball but played with kangaroo skin, shaped in a ball, and stuffed with grass. Murrundindi also taught us how to throw a boomerang.

At the Ivanhoe Girls' Junior School Arts Festival last term, Murrundindi came to the School to share his story with the Junior School girls. He later came to visit Year 8, surprising us by throwing a boomerang in the PAC.

In the words of Murrundindi, "We do not say goodbye, we say 'triganin' – until next time".

Natalie, Year 8



- Natalie with Murrundindi when he surprised the Year 8s with a visit.